

CV short
selection
updated 2026

Olivier Goulet

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www.olivier-goulet.net
www.skinbag.net
www.onirika.org

• **Main Projects**

1996 – **Human Hunting Trophies (HHT)** – beginning of the project
1997 – **Mail-Order Territory Sale (VTPC)** > <http://goulet.free.fr/vtpc>
2000 – **SkinBag** – first objects > www.skinbag.net
2001 – **Relic of the Bionic Man**
2005 – **Protected Kisses** – performances (facial condoms)
2008 – **Human Profile** – beginning of the drawing series
2013 – **Onirika** – interdisciplinary project : architecture, art, performance, well-being - www.onirika.org
2014 – **O Democracy** – study for a governance softwar

• **Selected Solo Exhibitions**

1996 – **Stop Breathing** – Artothèque de Caen
2001 – **Human Relics** – Galerie du Bellay, Rouen
2006 – **Skin** – Basel and Zurich, CH
2007 – **SkinBag Windows** – 107RIVOLI, Paris
2010 – **Transcorporation** – Galerie Hypertopie, Caen
2013 – **MixCorpus** – Bains-Douches, Alençon

• **Selected Group Exhibitions**

1997 – **Skin** – Galerie Alain Gutharc, Paris
1998 – **Mutants** – Galerie Philippe Rizzo, Paris
2004 – **Mutatis Mutandis** – Musée d'Histoire de la Médecine, Paris
2006 – **Figures of Artifice** – Musée d'Ethnographie, Neuchâtel, CH
2007 – **Nature Design** – Museum für Gestaltung, Zurich, CH
2008 – **Sk-interfaces** – FACT, Liverpool, GB
2008 – **Design & Emotion** – Landesmuseum, Karlsruhe, D
2009 – **Freeze!** – Museum of Modern Art, Taipei, Taiwan
2010 – **Skin** – Wellcome Collection, London, GB
2011 – **Skin** – Fondation Claude Verdan, Lausanne, CH
2019 – **Liberty, Equality, Diversity** – Abbaye de Daoulas
2020 – **Fields of Possibility** – ar[T]senal, Dreux
2023 – **Fashion, or the Enchanting Spectacle of the Code** – New York, USA

• Selected Performances & conferences

- 2005 – **Orbitallink** – dance improvisation, Paris
- 2006 – **Night of Mutation** – SkinBag performance, Budapest, HU
- 2006 – **Ending Anthropomorphism** – Organism seminar lecture, Paris 3 Sorbonne
- 2008–2010 – **Protected Kisses** – performances in Liverpool, GB / Leerdam, NL / Caen
- 2010 – **For Life** – performance with SB-burqa, France and UK
- 2012 – **The Moment of the Living** – conference, Cerisy-la-Salle
- 2012 – **Molecular Soup** – performance, Assises du Vivant, ESPGG, Paris
- 2013 – **Magnetic** – dance performance, Blois
- 2014 – **O Democracy and Governance Software** – Conf., TransVision 2014, ESPGG, Paris
- 2016 – **From Skinfolds to Gestural Unfolding** – performative lecture, EnsAD, Paris
- 2017 – **Song of Gestures: Ambiguous Gestures** – performative lecture, Cehta / INHA, Paris
- 2017 – **Life Is a Vapor** – performance with D. Peysson, Opéra Comique, Paris
- 2018 – **Meeting in 1000 Breaths** – performance with L. Pointelin, Caen
- 2021 – **Skin Deep** – performance with D. Peysson, Sorbonne, Paris
- 2022 – **Echoes** – Qi Gong improvisation, Giverny-André de l'E.

• Selected Publications

- 1996 – **381 Characters, 381 Places, and Two Colors** – Artothèque de Caen catalogue
- 2007 – **Figures of Artifice** – Musée d'Ethnographie catalogue, Neuchâtel, CH
- 2008 – **Sk-interfaces** – FACT Liverpool catalogue
- 2014 – **Creative Skins** – Klincksieck
- 2015 – **Through the Prism of the Game** – Hermann
- 2016 – **Le Moment du Vivant** – PUF

• Public Collections

- Artothèque de Caen
- Museum of Ethnography, Neuchâtel, CH
- Museum of Modern Art, Saint-Étienne
- FRAC Haute-Normandie